**READINGS**

**Workshop on**

**Questions of Method**

**with**

**Gillian Hart**

**Workshop 3 (2 October 14h00 – 16h00):**

***Relational Comparison***

This workshop with distinguish Relational Comparison from two more common approaches to comparison. In laying out the theoretical/methodological underpinnings of Relational Comparison, I will bring together threads from Workshops 1 & 2 in combination with the brief section on land/nature from Lefebvre’s *The Production of Space* and Coronil’s expansion of this insight.

For those interested in reading further, I’ve included two sets of Related Readings on Marx’s Method and Conjunctural Analysis.

**Core Readings:**

Henri Lefebvre. 1991. *The Production of Space*. Basil Blackwell: pp. 323-326. (on land and nature).

Fernando Coronil. (1997). *The Magical State: Nature, Money and Modernity in Venezuela*. Chapter 1 “History’s Nature.” University of Chicago Press. (Coronil expands on the fragment on land and nature in useful ways - esp. pp. 56-65) .

Gillian Hart. 2006. Denaturalizing Dispossession: Critical Ethnography in the Age of Resurgent Imperialism. *Antipode* 38(5): 977–1004.

**Related Readings 1: On Comparison**

Gillian Hart. 2018. Relational Comparison Revisited: Marxist Postcolonial Geographies in Practice. *Progress in Human Geography* 42(3): 371-394 (esp. pp.376-387; 385-390).

Philip McMichael.1990. Incorporating Comparison within a World-Historical Perspective: An Alternative Comparative Method. *American Historical Review* 55 (3): 385–97.

Shu-Mei Shih. 2015. World Studies and Relational Comparison. *Publications of the Modern Languages Association* 103(2): 430-438.

**Related Readings 2: On Marx’s Method**

Karl Marx. 1857 Introduction to the Grundrisse. <https://www.marxists.org/archive/marx/works/1857/grundrisse/>

Stuart Hall. 2003 [1974] “Marx’s Notes on Method: A ‘Reading’ of the ‘1857 Introduction.’” *Cultural Studies* 17 (2): 113–49.

Bertell Ollman. 2003. *Dance of the Dialectic: Steps in Marx’s Method.* University of Illinois Press (in Hart 2018 I discuss the sections of Ollman’s book that I’ve found most useful).

Derek Sayer. 1989. *The Violence of Abstraction: The Analytic Foundations of Historical Materialism*. Oxford: Basil Blackwell (esp. Chapter 6 “The Historicity of Concepts”).

Henri Lefebvre. 1991. *The Production of Space*. Basil Blackwell: pp. 65-67 (on regressive/progressive method).

**Related Readings 3: On Conjunctural Analysis**

Antonio Gramsci. 1971. *Selections from the Prison Notebooks of Antonio Gramsci.* “Analysis of Situations. Relations of Force” (pp. 397-411 Electronic Book).

Louis Althusser. 1962. *For Marx:* Chapter on “Contradiction and Overdetermination” <https://www.marxists.org/reference/archive/althusser/1962/overdetermination.htm>

Stuart Hall, Doreen Massey & Michael Rustin. 2013. After Neoliberalism: Analysing the Present. (the Kilburn Manifesto). <https://www.lwbooks.co.uk/soundings/kilburn-manifesto>

John Clarke. 2019. A Sense of Loss? Unsettled Attachments in the Current Conjuncture. *New Formations* 96: 132-146.

Lawrence Grossberg. 2019. Cultural Studies in Search of a Method, or Looking for Conjunctural Analysis. *New Formations* 96: 38-68.